

# Une nuit sur ton épaule

Véronique Sanson

♩ = 64

Piano, Acoustic Grand Piano

Musical notation for Acoustic Grand Piano, 4/4 time signature. The first staff shows a whole rest in the first measure. The second staff shows a half note G2, a half note G3, and a quarter note G4. The third staff shows a half note G2, a half note G3, and a quarter note G4. The fourth staff shows a half note G2, a half note G3, and a quarter note G4.

Basse électrique fretless, Fretless Bass

Musical notation for Fretless Bass, 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note G2.

Guitare acoustique, Electric Guitar (jazz)

Musical notation for Jazz Electric Guitar, 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a dotted quarter note G4.

Clarinete en Si♭

Musical notation for Clarinet in Bb, 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

Piano Honky Tonk, Honky-tonk Piano

Musical notation for Honky-tonk Piano, 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G2, a half note G3, and a quarter note G4.

Piano électrique, Electric Piano 2

Musical notation for Electric Piano 2, 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G2, a half note G3, and a quarter note G4.

Guitare acoustique, Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel), 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

Orgue percussif, Percussive Organ

Musical notation for Percussive Organ, 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

Batterie

Musical notation for Drumset, 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

3

The image shows a musical score for a band. It consists of ten staves. The first staff is for Piano (Pia.), with a treble and bass clef. The second staff is for Bass Electric (B. él. Frtl.) with a bass clef. The third staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The fourth staff is for Clarinet in B-flat (Clar. Sib) with a treble clef. The fifth staff is for Piano Horn (Pia. Hnk.) with a bass clef. The sixth staff is for Piano Electric (Pia. él.) with a treble and bass clef. The seventh staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The eighth staff is for Organ Percussion (Org. Perc.) with a treble clef. The ninth staff is for Drums (Bat.) with a drum set icon. The score is divided into two measures. The first measure contains piano accompaniment and guitar accompaniment. The second measure contains piano accompaniment and guitar accompaniment. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The other instruments are marked with a 'x' on the staff, indicating they are not playing in this section.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

5

Pia.

B. él. Frtl.

Guit.

Clar. Si♭

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

6

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

Detailed description of the musical score: The score is for measures 6, 7, and 8. The Piano (Pia.) part features a complex texture with chords and moving lines in both staves. The Bassoon (B. él. Frtl.) part has a single note in each measure. The Guitar (Guit.) part is silent, indicated by a 'g' and a bar line. The Clarinet in Bb (Clar. Sib) part has a melodic line with a triplet of eighth notes in measures 6 and 8. The Piano Horn (Pia. Hnk.) part has a bass line with chords and a melodic phrase in measure 8. The Piano (Pia. él.) part has a bass line with chords and a melodic phrase in measure 8. The second Guitar (Guit.) part is silent. The Organ/Percussion (Org. Perc.) part is silent. The Drum (Bat.) part has a simple rhythmic pattern.

9

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

Detailed description: This page of a musical score is marked with rehearsal mark 9. It contains eight staves. The top staff is for Piano (Pia.), showing a complex accompaniment with chords and moving lines in both hands. The second staff is for Bassoon (B. él. Frtl.), featuring a melodic line with a long note and a triplet. The third staff is for Guitar (Guit.), which is mostly silent with some rests. The fourth staff is for Clarinet in B-flat (Clar. Sib), playing a melodic line with a triplet. The fifth staff is for Horn (Pia. Hnk.), playing a rhythmic accompaniment of chords. The sixth staff is for Piano/Conductor (Pia. él.), showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Guitar (Guit.), which is silent. The eighth staff is for Organ/Drums (Org. Perc.), which is silent. The ninth staff is for Bass (Bat.), which is silent. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

This musical score page, numbered 12, features the following instruments and parts:

- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays a melody of quarter notes, while the left hand provides harmonic support with chords and moving lines.
- B. él. Frtl.** (Bassoon): A single staff with a bass clef, featuring a melodic line with slurs and a triplet.
- Guit.** (Guitar): A single staff with a treble clef, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a treble clef, playing a melodic line with a triplet.
- Pia. Hnk.** (Horn): A single staff with a treble clef, playing a series of chords.
- Pia. él.** (Piano): A grand staff with treble and bass clefs, providing harmonic accompaniment.
- Guit.** (Guitar): A single staff with a treble clef, containing rests and a few notes.
- Org. Perc.** (Organ Percussion): A single staff with a treble clef, containing rests.
- Bat.** (Bass Drum): A single staff with a double bar line, containing rests.

14

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

3

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a vertical stack of staves. At the top, measure 14 is indicated. The instruments and their parts are: Piano (Pia.) with grand staff notation; Bassoon (B. él. Frtl.) in bass clef; Guitar (Guit.) in treble clef with a capo sign (s); Clarinet in B-flat (Clar. Sib) in treble clef; Horn (Pia. Hnk.) in treble clef; Piano (Pia. él.) with grand staff notation; Guitar (Guit.) in treble clef with a capo sign (s); Organ/Percussion (Org. Perc.) in treble clef; and Drums (Bat.) in drum notation. Measure 14 features piano accompaniment with chords and eighth notes, a bassoon line with a dotted quarter note, a clarinet line with eighth notes, and horn accompaniment. Measure 15 continues the piano accompaniment, features a bassoon line with a triplet of eighth notes, a clarinet line with a long note, and horn accompaniment. The guitar parts in both measures consist of rests with a capo sign. The drum part shows rests in both measures.

This musical score page, numbered 16, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff is in bass clef, and the lower staff is in treble clef. Both feature triplet markings.
- B. él. Frtl. (Bassoon):** One staff in bass clef with triplet markings.
- Guit. (Guitar):** One staff in treble clef with triplet markings and a '8' marking.
- Clar. Sib (Clarinet in B-flat):** One staff, currently silent.
- Pia. Hnk. (Piano Horn):** One staff in treble clef with triplet markings.
- Pia. él. (Piano):** Two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both feature triplet markings.
- Guit. (Guitar):** A second staff in treble clef with a triplet marking and a '8' marking.
- Org. Perc. (Organ Percussion):** One staff, currently silent.
- Bat. (Drum):** One staff with a drum set icon and four 'x' marks indicating drum hits.



17

The musical score consists of nine staves. The first two staves are grouped under a brace labeled 'Pia.'. The third staff is 'B. él. Frtl.', the fourth is 'Guit.', the fifth is 'Clar. Sib', the sixth and seventh are grouped under a brace labeled 'Pia. Hnk.', the eighth is 'Guit.', the ninth is 'Org. Perc.', and the bottom-most staff is 'Bat.'. The score includes various musical notations such as triplets, slurs, and rests. The 'Bat.' staff shows a rhythmic pattern with 'x' marks and triplets. The 'Guit.' staves feature complex melodic lines with triplets and slurs. The 'Pia.' and 'Pia. Hnk.' parts have melodic lines with triplets and slurs. The 'Clar. Sib' and 'Org. Perc.' staves are mostly empty, indicating rests for those instruments.

Musical score for page 18, featuring the following instruments and parts:

- Pia.:** Piano accompaniment, two staves in bass clef.
- B. él. Frtl.:** Bassoon part, one staff in bass clef.
- Guit.:** Guitar part, one staff in treble clef, starting with a *8va* marking and a triplet of eighth notes.
- Clar. Sib:** Clarinet in B-flat part, one staff in treble clef.
- Pia. Hnk.:** Piano accompaniment for Horn, one staff in bass clef.
- Pia. él.:** Piano accompaniment for Flute, two staves (one in bass clef, one in treble clef).
- Guit.:** Second guitar part, one staff in treble clef, featuring a melodic line with a *7va* marking.
- Org. Perc.:** Organ and Percussion part, one staff in treble clef, showing a single note.
- Bat.:** Drum part, one staff in bass clef, showing a rhythmic pattern with *x* marks for cymbals.

This musical score page, numbered 19, features nine staves for various instruments. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Bass Drum). The score is written in a key with one sharp (F#) and a common time signature. The Pia. part consists of two staves. The B. él. Frtl. part has a melodic line with a trill-like figure. The Guit. part includes a triplet of eighth notes. The Clar. Sib part has a whole rest. The Pia. Hnk. part has a series of chords. The Pia. él. part has a melodic line in the right hand and chords in the left hand. The second Guit. part has a melodic line with a trill-like figure. The Org. Perc. part has a whole rest. The Bat. part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

Musical score for page 20, featuring the following instruments and parts:

- Pia.**: Piano accompaniment, consisting of two staves in bass clef.
- B. él. Frtl.**: Bassoon part, bass clef.
- Guit.**: Guitar part, treble clef, featuring a triplet of eighth notes.
- Clar. Sib**: Clarinet in B-flat part, treble clef, featuring a triplet of eighth notes.
- Pia. Hnk.**: Piano Horn part, treble clef.
- Pia. él.**: Piano solo part, consisting of two staves (bass and treble clefs).
- Guit.**: Second guitar part, treble clef, featuring a complex rhythmic pattern with slurs.
- Org. Perc.**: Organ Percussion part, treble clef, with rests.
- Bat.**: Drum part, snare drum notation.

This musical score page, numbered 22, features nine staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef. The upper staff contains a melodic line of quarter notes, while the lower staff provides a simple harmonic accompaniment.
- B. él. Frtl.:** Bass clef staff with a melodic line featuring eighth notes and rests.
- Guit.:** Treble clef staff with a sparse melodic line consisting of quarter notes.
- Clar. Sib:** Treble clef staff with a melodic line including eighth notes and a triplet of eighth notes.
- Pia. Hnk.:** Treble clef staff with a chordal accompaniment of eighth notes.
- Pia. él.:** Two staves in treble clef. The upper staff has a melodic line with a triplet, and the lower staff has a chordal accompaniment.
- Guit.:** Treble clef staff with a melodic line featuring eighth notes and a triplet.
- Org. Perc.:** Treble clef staff with a simple rhythmic accompaniment of eighth notes.
- Bat.:** Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for page 24, featuring instruments: Pia., B. él. Frtl., Guit., Clar. Sib, Pia. Hnk., Pia. él., Guit., Org. Perc., and Bat.

The score is arranged in a system with nine staves. The instruments and their parts are:

- Pia.:** Two staves in bass clef, playing a simple harmonic accompaniment.
- B. él. Frtl.:** Bass clef staff with a melodic line.
- Guit.:** Treble clef staff with a melodic line and some chords.
- Clar. Sib:** Treble clef staff with a melodic line.
- Pia. Hnk.:** Treble clef staff with a chordal accompaniment.
- Pia. él.:** Two staves in treble clef, playing a chordal accompaniment.
- Guit.:** Treble clef staff with a chordal accompaniment.
- Org. Perc.:** Treble clef staff with a simple rhythmic pattern.
- Bat.:** Drum set staff with a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like *Pia.* (Piano) and *Bat.* (Bateria).

This musical score page, numbered 26, features nine staves for different instruments. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Bass Drum). The score is written in a key with one sharp (F#) and a common time signature. The Pia. part consists of two staves. The B. él. Frtl. part has a melodic line with slurs and accents. The Clar. Sib part features a triplet of eighth notes. The Pia. Hnk. part has a rhythmic accompaniment with slurs. The Pia. él. part has a harmonic accompaniment with slurs. The Guit. parts have chords and melodic lines. The Org. Perc. part has a simple rhythmic pattern. The Bat. part has a complex rhythmic pattern with slurs and accents.

This musical score page, numbered 28, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves in bass clef. The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff provides harmonic accompaniment with chords and rests.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a melodic line featuring a long note with a fermata and a triplet of eighth notes.
- Guit.** (Guitar): One staff in treble clef with a melodic line containing two triplet markings.
- Clar. Sib** (Clarinet in B-flat): One staff with a whole rest.
- Pia. Hnk.** (Piano Horn): One staff in treble clef with a melodic line featuring a triplet and a fermata.
- Pia. él.** (Piano Alto): Two staves, one in treble and one in bass clef. The upper staff has a melodic line with a triplet, and the lower staff has harmonic accompaniment.
- Guit.** (Guitar): One staff in treble clef with a melodic line featuring a triplet of eighth notes.
- Org. Perc.** (Organ/Percussion): One staff with a whole rest.
- Bat.** (Drum): One staff in common time with a rhythmic pattern of eighth and sixteenth notes, including some rests.



This musical score is for page 29 and is set in 2/4 time. It features nine staves for different instruments and voices. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Bass Drum). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Trills and triplets are indicated with the number '3' and a bracket. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for page 30, featuring instruments: Pia., B. él. Frtl., Guit., Clar. Sib, Pia. Hnk., Pia. él., Guit., Org. Perc., and Bat. The score is in 2/4 time and consists of 4 measures.

**Pia.** (Piano): Two staves in bass clef, 2/4 time. Measure 1: Bass clef, 2/4 time signature. Measure 2: Rest. Measure 3: Bass clef, 2/4 time signature. Measure 4: Bass clef, 2/4 time signature.

**B. él. Frtl.** (Bassoon): Bass clef, 2/4 time. Measure 1: Bass clef, 2/4 time signature. Measure 2: Rest. Measure 3: Bass clef, 2/4 time signature. Measure 4: Bass clef, 2/4 time signature.

**Guit.** (Guitar): Treble clef, 2/4 time. Measure 1: Treble clef, 2/4 time signature. Measure 2: Treble clef, 2/4 time signature. Measure 3: Treble clef, 2/4 time signature. Measure 4: Treble clef, 2/4 time signature.

**Clar. Sib** (Clarinet in B-flat): Treble clef, 2/4 time. Measure 1: Treble clef, 2/4 time signature. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

**Pia. Hnk.** (Piano Horn): Treble clef, 2/4 time. Measure 1: Treble clef, 2/4 time signature. Measure 2: Rest. Measure 3: Treble clef, 2/4 time signature. Measure 4: Rest.

**Pia. él.** (Piano): Two staves in bass clef, 2/4 time. Measure 1: Bass clef, 2/4 time signature. Measure 2: Bass clef, 2/4 time signature. Measure 3: Bass clef, 2/4 time signature. Measure 4: Bass clef, 2/4 time signature.

**Guit.** (Guitar): Treble clef, 2/4 time. Measure 1: Treble clef, 2/4 time signature. Measure 2: Treble clef, 2/4 time signature. Measure 3: Treble clef, 2/4 time signature. Measure 4: Treble clef, 2/4 time signature.

**Org. Perc.** (Organ Percussion): Treble clef, 2/4 time. Measure 1: Treble clef, 2/4 time signature. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

**Bat.** (Drum): Drum clef, 2/4 time. Measure 1: Drum clef, 2/4 time signature. Measure 2: Drum clef, 2/4 time signature. Measure 3: Drum clef, 2/4 time signature. Measure 4: Drum clef, 2/4 time signature.

This musical score is for page 31 and is written in 4/4 time. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff provides harmonic support.
- B. él. Frtl.** (Bassoon): A melodic line with a fermata in the first measure and a triplet of eighth notes in the second measure.
- Guit.** (Guitar): A melodic line with a fermata in the first measure and a triplet of eighth notes in the second measure.
- Clar. Sib** (Clarinet in B-flat): A melodic line with a fermata in the first measure.
- Pia. Hnk.** (Horn): A melodic line with a fermata in the first measure.
- Pia. él.** (Electric Piano): Two staves. The upper staff has a melodic line with a fermata in the first measure. The lower staff provides harmonic support.
- Org. Perc.** (Organ): A melodic line with a fermata in the first measure.
- Bat.** (Drums): A rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page, numbered 32, features nine staves for various instruments. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pia. staff is divided into two systems. The B. él. Frtl. staff has a long slur over the first two measures. The Clar. Sib staff has a whole rest in the second measure. The Pia. Hnk. staff has a whole rest in the second measure. The Pia. él. staff has a long slur over the first two measures. The Guit. staff has a whole rest in the second measure. The Org. Perc. staff has a whole rest in the second measure. The Bat. staff has a whole rest in the second measure.

This musical score page, numbered 33, features nine staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves in bass clef. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- B. él. Frtl.:** Bassoon in E-flat, playing a melodic line with a long slur across the first two measures.
- Guit.:** Guitar, first staff in treble clef, featuring a melodic line with slurs and accents.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- Pia. Hnk.:** Piano Horn in B-flat, playing a melodic line with slurs and accents.
- Pia. él.:** Piano Flute, consisting of two staves in treble and bass clefs, playing a melodic line with slurs and accents.
- Guit.:** Guitar, second staff in treble clef, playing a melodic line with slurs and accents.
- Org. Perc.:** Organ Percussion, with a single staff that is mostly empty, indicating a rest.
- Bat.:** Bass Drum, with a single staff in common time, showing a rhythmic pattern with slurs and accents.

34

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

Detailed description: This page of a musical score covers measures 34 to 37. The score is for a multi-instrument ensemble. The instruments and their parts are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pia. part is in the bass clef. The B. él. Frtl. part is in the bass clef. The Guit. parts are in the treble clef. The Clar. Sib part is in the treble clef. The Pia. Hnk. part is in the treble clef. The Pia. él. part is in the bass clef. The Guit. part is in the treble clef. The Org. Perc. part is in the treble clef. The Bat. part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for page 35 consists of ten staves. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff contains melodic lines with slurs and accents, while the lower staff provides harmonic support with chords and single notes.
- B. él. Frtl. (Bassoon):** One staff in bass clef, featuring a melodic line with a slur and a sharp sign.
- Guit. (Guitar):** One staff in treble clef, showing melodic lines with slurs and accents.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef, playing a melodic line with slurs and sharp signs.
- Pia. Hnk. (Piano Horn):** One staff in treble clef, playing a melodic line with slurs and sharp signs.
- Pia. él. (Piano):** Two staves, one in treble clef and one in bass clef, providing harmonic accompaniment with chords and slurs.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with slurs and accents.
- Org. Perc. (Organ Percussion):** One staff in treble clef, which is mostly empty, indicating no part for this instrument.
- Bat. (Drum):** One staff in drum notation, showing a rhythmic pattern with various note values and rests.

This musical score page, numbered 36, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves in bass clef. The upper staff has a melodic line with slurs and a fermata. The lower staff provides harmonic support with chords and single notes.
- B. él. Frtl.** (Trumpet): One staff in bass clef with a melodic line, including a triplet of eighth notes marked with a '3' above the staff.
- Guit.** (Guitar): One staff in treble clef with a melodic line.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a melodic line.
- Pia. Hnk.** (Piano Horn): One staff in treble clef with a melodic line.
- Pia. él.** (Piano Electric): Two staves, one in bass clef and one in treble clef, providing harmonic accompaniment.
- Guit.** (Guitar): A second staff in treble clef with a melodic line.
- Org. Perc.** (Organ Percussion): One staff in treble clef with a melodic line.
- Bat.** (Drums): One staff with a drum set notation, including a snare drum and cymbals.



This musical score page, numbered 37, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.**: Piano, consisting of two staves in bass clef. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment.
- B. él. Frtl.**: Bassoon, single staff in bass clef with a melodic line.
- Guit.**: Guitar, single staff in treble clef with a melodic line.
- Clar. Sib**: Clarinet in B-flat, single staff in treble clef with a melodic line.
- Pia. Hnk.**: Piano Horn, single staff in treble clef with a chordal accompaniment.
- Pia. él.**: Piano/Electric, consisting of two staves in treble and bass clefs with a chordal accompaniment.
- Guit.**: Guitar, single staff in treble clef with a melodic line.
- Org. Perc.**: Organ Percussion, single staff in treble clef with a rhythmic accompaniment.
- Bat.**: Drums, single staff with a rhythmic accompaniment.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

Detailed description of the musical score: This page of a musical score, numbered 38, contains ten staves. The instruments are: 1. Piano (Pia.) in bass clef, playing a melodic line with slurs and accents. 2. Bassoon (B. él. Frtl.) in bass clef, playing a melodic line with a triplet of eighth notes. 3. Guitar (Guit.) in treble clef, playing chords and a triplet of eighth notes. 4. Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with a triplet of eighth notes. 5. Horn (Pia. Hnk.) in treble clef, playing a melodic line with slurs. 6. Piano Trio (Pia. él.) in grand staff (treble and bass clefs), playing chords and a melodic line. 7. Guitar (Guit.) in treble clef, playing chords and a melodic line. 8. Organ and Percussion (Org. Perc.) in treble clef, with a rest. 9. Drums (Bat.) in bass clef, playing a rhythmic pattern with 'x' marks for cymbals.

This musical score page, numbered 39, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves in bass clef. The upper staff contains chords and melodic lines, while the lower staff has a more active melodic line with slurs and accents.
- B. él. Frtl.** (Bassoon): One staff in bass clef, playing a melodic line with slurs.
- Guit.** (Guitar): One staff in treble clef, featuring a melodic line with slurs and a dynamic marking of *s* (piano).
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with slurs.
- Pia. Hnk.** (Horn): One staff in treble clef, playing a simple melodic line with slurs.
- Pia. él.** (Piano/Electric): Two staves, one in treble and one in bass clef, primarily playing chords and accompaniment.
- Guit.** (Guitar): One staff in treble clef, playing a melodic line with slurs and a dynamic marking of *s*.
- Org. Perc.** (Organ/Drums): One staff in treble clef, mostly containing rests.
- Bat.** (Drums): One staff in common time, showing a complex rhythmic pattern with various note values and rests.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff is in bass clef, and the lower staff is in bass clef. Measure 40 features a chord in the upper staff and a single note in the lower staff. Measure 41 has a single note in the upper staff and a triplet in the lower staff. Measure 42 has a triplet in the upper staff and a triplet in the lower staff. Measure 43 has a triplet in the upper staff and a triplet in the lower staff.
- B. él. Frtl. (Bassoon):** Bass clef. Measure 40 has a long note. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.
- Guit. (Guitar):** Treble clef. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.
- Clar. Sib (Clarinet in Bb):** Treble clef. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.
- Pia. Hnk. (Piano Horn):** Treble clef. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.
- Pia. él. (Piano):** Two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 40 has a chord in the upper staff and a single note in the lower staff. Measure 41 has a triplet in the upper staff and a triplet in the lower staff. Measure 42 has a triplet in the upper staff and a triplet in the lower staff. Measure 43 has a triplet in the upper staff and a triplet in the lower staff.
- Guit. (Guitar):** Treble clef. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.
- Org. Perc. (Organ Percussion):** Treble clef. Measure 40 has a single note. Measure 41 has a single note. Measure 42 has a single note. Measure 43 has a single note.
- Bat. (Bass Drum):** Bass clef. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.

This musical score page, numbered 41, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves in bass clef. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and eighth notes.
- B. él. Frtl.** (Bassoon): One staff in bass clef, playing a melodic line with a long note at the beginning and a triplet of eighth notes later.
- Guit.** (Guitar): One staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with a long note and a triplet of eighth notes.
- Pia. Hnk.** (Piano Horn): One staff in treble clef, playing a melodic line with a triplet of eighth notes.
- Pia. él.** (Piano Electric): Two staves, one in treble and one in bass clef, providing harmonic accompaniment with chords and eighth notes.
- Guit.** (Guitar): A second staff in treble clef, playing a melodic line with a triplet of eighth notes.
- Org. Perc.** (Organ Percussion): One staff in treble clef, which is mostly empty, indicating no part for this instrument.
- Bat.** (Drums): One staff in bass clef, showing a rhythmic pattern with eighth notes and rests.

Musical score for page 42, featuring instruments: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Org. Perc. (Organ Percussion), and Bat. (Drum).

The score is written for a full orchestra. The instruments and their parts are:

- Pia. (Piano):** Two staves in bass clef. The upper staff has a whole note chord at the start, followed by quarter notes. The lower staff has a whole note chord, followed by quarter notes and a half note chord at the end.
- B. él. Frtl. (Bassoon):** Bass clef. Starts with a quarter note, followed by eighth notes, and ends with a quarter note.
- Guit. (Guitar):** Treble clef. Starts with a triplet of eighth notes, followed by a half note chord, and ends with a quarter rest.
- Clar. Sib (Clarinet in Bb):** Treble clef. Starts with a quarter note, followed by eighth notes, and ends with a quarter note.
- Pia. Hnk. (Piano Horn):** Treble clef. Four quarter notes.
- Pia. él. (Piano):** Treble and bass clefs. Treble staff has four quarter notes. Bass staff has four whole notes.
- Org. Perc. (Organ Percussion):** Treble clef. Two short horizontal lines indicating percussive hits.
- Bat. (Drum):** Two staves. The upper staff has a series of eighth notes and quarter notes. The lower staff has 'x' marks indicating cymbal hits.

Musical score for page 43, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves in bass clef.
- B. él. Frtl.**: Bassoon, one staff in bass clef.
- Guit.**: Guitar, one staff in treble clef, featuring a triplet of eighth notes.
- Clar. Sib**: Clarinet in B-flat, one staff in treble clef.
- Pia. Hnk.**: Piano Horn, one staff in treble clef.
- Pia. él.**: Piano, consisting of two staves in treble and bass clefs.
- Guit.**: Guitar, one staff in treble clef.
- Org. Perc.**: Organ Percussion, one staff in treble clef.
- Bat.**: Bass Drum, one staff in treble clef.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef. Measure 44 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 45 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 46 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 47 has a whole note G2 in the upper staff and a whole note G1 in the lower staff.
- B. él. Frtl.:** Bass clef. Measure 44 has a quarter note G2. Measure 45 has a quarter rest followed by a quarter note G2. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2.
- Guit.:** Treble clef. Measure 44 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Clar. Sib:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Pia. Hnk.:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Pia. él.:** Two staves in bass clef. Measure 44 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 45 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 46 has a whole note G2 in the upper staff and a whole note G1 in the lower staff. Measure 47 has a whole note G2 in the upper staff and a whole note G1 in the lower staff.
- Guit.:** Treble clef. Measure 44 has a whole note G2. Measure 45 has a whole note G2. Measure 46 has a whole note G2. Measure 47 has a whole note G2.
- Org. Perc.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Bat.:** Two staves. Measure 44 has a quarter note G2 on the top staff and a quarter note G1 on the bottom staff. Measure 45 has a quarter note G2 on the top staff and a quarter note G1 on the bottom staff. Measure 46 has a quarter note G2 on the top staff and a quarter note G1 on the bottom staff. Measure 47 has a quarter note G2 on the top staff and a quarter note G1 on the bottom staff.



This musical score page, numbered 45, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves in bass clef. The upper staff plays a simple melodic line, while the lower staff provides harmonic accompaniment with chords and single notes.
- B. él. Frtl.** (Bassoon): Bass clef staff with a melodic line, including a key signature change to one flat.
- Guit.** (Guitar): Treble clef staff with a melodic line featuring a triplet of eighth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a melodic line, including a key signature change to one sharp.
- Pia. Hnk.** (Horn): Treble clef staff with a harmonic accompaniment of chords.
- Pia. él.** (Piano/Electric Piano): Two staves, one in treble and one in bass clef, providing harmonic accompaniment with chords.
- Org. Perc.** (Organ/Percussion): Treble clef staff with a simple harmonic accompaniment.
- Bat.** (Drums): Drum set notation on a single staff, showing a steady rhythmic pattern.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

Detailed description of the musical score: The score is for page 47 and consists of ten staves. The first two staves are for Pianos (Pia.), with the upper staff in bass clef and the lower staff in bass clef. The third staff is for B. él. Frtl. (Trumpet) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Clar. Sib (Clarinet in B-flat) in treble clef. The sixth staff is for Pia. Hnk. (Piano Horn) in treble clef. The seventh and eighth staves are for Pia. él. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The ninth staff is for Guitar (Guit.) in treble clef, showing a long sustained chord. The tenth staff is for Bat. (Drums) in common time, with a double bar line at the beginning and various rhythmic patterns.

This musical score page, numbered 48, contains nine staves for different instruments. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Drum). The score is written in a key with one flat (B-flat) and a common time signature. The Pia. staff is marked with a piano dynamic. The Clar. Sib staff has a trill at the beginning. The Pia. él. staff is marked with a piano dynamic. The Bat. staff includes various drum notations such as snare, cymbal, and tom-tom.

Musical score for page 49, featuring the following instruments and parts:

- Pia.**: Piano accompaniment, consisting of two staves in bass clef.
- B. él. Frtl.**: Bassoon in E-flat, first staff.
- Guit.**: Guitar, first staff, with a *s* (sordano) marking.
- Clar. Sib**: Clarinet in B-flat, second staff.
- Pia. Hnk.**: Piano accompaniment for Horn, third staff.
- Pia. él.**: Piano accompaniment for Flute, consisting of two staves (treble and bass clef).
- Guit.**: Guitar, second staff, with a *s* (sordano) marking.
- Org. Perc.**: Organ and Percussion, fourth staff.
- Bat.**: Drum set, fifth staff, with a *3 7* marking.

This musical score is for page 51 and features the following instruments and parts:

- Pia.**: Piano, consisting of two staves in bass clef. The upper staff has a melodic line with a triplet and a fermata, while the lower staff provides harmonic accompaniment with chords and tremolos.
- B. él. Frtl.**: Electric Bass, bass clef, featuring a melodic line with a triplet and a fermata.
- Guit.**: Guitar, treble clef, with a melodic line containing triplets and a fermata.
- Clar. Sib**: Clarinet in B-flat, treble clef, with a single note and a tremolo.
- Pia. Hnk.**: Piano Horn, treble clef, playing chords and a melodic line with triplets and a fermata.
- Pia. él.**: Electric Piano, consisting of two staves in treble and bass clefs, providing harmonic accompaniment.
- Guit.**: Guitar, treble clef, with a melodic line containing a triplet and a fermata.
- Org. Perc.**: Organ Percussion, treble clef, with a melodic line and a fermata.
- Bat.**: Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This musical score page, numbered 53, features eight staves for different instruments. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The lower staff provides a bass line with a triplet of eighth notes.
- B. él. Frtl. (Bassoon):** One staff in bass clef. It features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** One staff in treble clef. It contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Clar. Si $\flat$  (Clarinet):** One staff in treble clef, which is currently silent.
- Pia. Hnk. (Horn):** One staff in treble clef. It contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Pia. él. (Trumpet):** Two staves in treble clef. The upper staff contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The lower staff provides a bass line with a triplet of eighth notes.
- Guit. (Guitar):** One staff in treble clef. It contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Org. Perc. (Organ/Percussion):** One staff in treble clef. It contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Bat. (Drums):** One staff in bass clef. It contains a rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes.

This musical score page, numbered 54, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff provides harmonic support with chords and rests.
- B. él. Frtl. (Electric Bass):** Bass clef staff with a melodic line featuring a triplet of eighth notes and a fermata.
- Guit. (Guitar):** Treble clef staff with a melodic line featuring two triplet markings and a fermata.
- Clar. Sib (Clarinet in B-flat):** Treble clef staff with a whole rest.
- Pia. Hnk. (Piano Horn):** Treble clef staff with a melodic line featuring a triplet of eighth notes and a fermata.
- Pia. él. (Electric Piano):** Two staves in treble and bass clefs. The upper staff has a melodic line with a triplet of eighth notes and a fermata. The lower staff has a bass line with chords and rests.
- Guit. (Guitar):** Treble clef staff with a chordal accompaniment, including a triplet of eighth notes.
- Org. Perc. (Organ Percussion):** Treble clef staff with a rhythmic pattern of chords and rests.
- Bat. (Drums):** Drum set notation with a bass drum line and a snare line.

This musical score page, numbered 55, features nine staves for different instruments. The instruments are: Piano (Pia.), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Pia. Hnk. (Piano Horn), Pia. él. (Piano), Guit. (Guitar), Org. Perc. (Organ Percussion), and Bat. (Drum). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'Pia.'. It also features specific performance instructions such as '3' (triplets) and '7' (septuplets) with brackets. The Piano part has a triplet of eighth notes in the right hand and a septuplet of eighth notes in the left hand. The B. él. Frtl. part has a long note with a slur. The Guit. part has a triplet of eighth notes in the right hand. The Pia. Hnk. and Pia. él. parts have triplet markings. The Org. Perc. part has a complex rhythmic pattern with many notes. The Bat. part has a simple rhythmic pattern with 'x' marks indicating drum hits.



This musical score page contains nine staves for measures 56 and 57. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 56-57. The right hand features a melodic line with a triplet of eighth notes in measure 56. The left hand has a sustained bass line.
- B. él. Frtl. (Bassoon):** Measures 56-57. The part consists of a few notes in measure 56 and a rhythmic pattern in measure 57.
- Guit. (Guitar):** Measures 56-57. The staff shows a whole rest in measure 56 and a short rhythmic figure in measure 57.
- Clar. Sib (Clarinete Sib):** Measures 56-57. The staff shows a whole rest in measure 56 and a short rhythmic figure in measure 57.
- Pia. Hnk. (Piano Horno):** Measures 56-57. The staff shows a whole rest in measure 56 and a short rhythmic figure in measure 57.
- Pia. él. (Piano eléctrico):** Measures 56-57. The staff shows a whole rest in measure 56 and a short rhythmic figure in measure 57.
- Guit. (Guitar):** Measures 56-57. The staff shows a whole rest in measure 56 and a short rhythmic figure in measure 57.
- Org. Perc. (Organ Percussion):** Measures 56-57. The part features a sustained chord in measure 56 and a rhythmic pattern in measure 57.
- Bat. (Batería):** Measures 56-57. The part shows a drum set symbol in measure 56 and a rhythmic pattern in measure 57.

57

Pia.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Pia. Hnk.

Pia. él.

Guit.

Org. Perc.

Bat.

5

3

3

3

Musical score for measures 58-61. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves (treble and bass clefs) with a brace on the left. It contains a whole rest in both staves for all four measures.
- B. él. Frtl.:** Bassoon, one staff (bass clef) with a whole rest for all four measures.
- Guit.:** Guitar, one staff (treble clef) with a whole rest for all four measures.
- Clar. Si♭:** Clarinet in B-flat, one staff (treble clef) with a whole rest for all four measures.
- Pia. Hnk.:** Piano Horn, one staff (treble clef) with a whole rest for all four measures.
- Pia. él.:** Electric Piano, consisting of two staves (treble and bass clefs) with a brace on the left. It contains a whole rest in both staves for all four measures.
- Guit.:** Guitar, one staff (treble clef) with a whole rest for all four measures.
- Org. Perc.:** Organ and Percussion, one staff (treble clef) with musical notation for measures 58-61, including eighth notes, sixteenth notes, and rests.
- Bat.:** Drums, one staff (percussion clef) with musical notation for measures 58-61, including eighth notes, sixteenth notes, and rests.